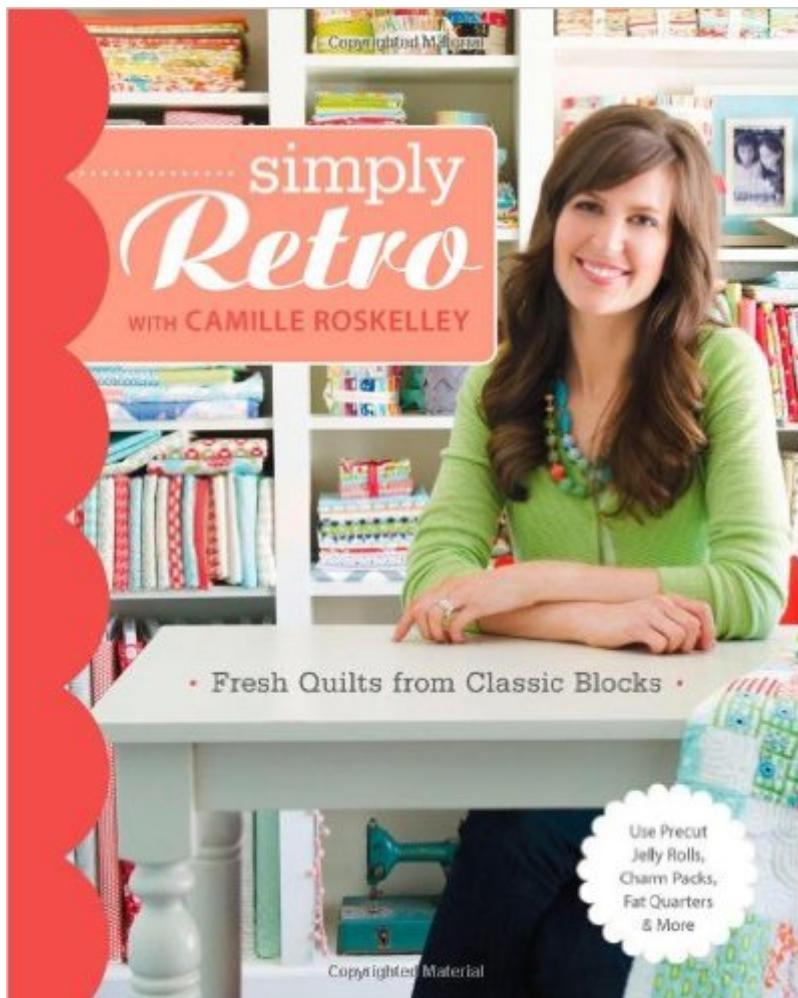


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# Simply Retro With Camille Roskelley: Fresh Quilts From Classic Blocks



## Synopsis

Camille Roskelley, best-selling author of Simplify with Camille Roskelley, puts a brand new spin on traditional-block quilting. By exploring modern print combinations and employing innovative techniques such as supersizing blocks, Roskelley offers a fresh interpretation of classic blocks in 12 achievable projects. Simple enough for beginners, all of the projects are easy to piece using precuts, yardage, and scrap fabrics. And, as always, Roskelley's fail-proof instructions and expert knowledge will guide and inspire every step of the way.â ¢Master a variety of simple techniques such as half-square triangles and easy Flying Geese for a bold, sophisticated style â ¢ Classic-block quilting gets a modern makeover with jumbo sizes, fresh prints and colors, and secondary patterns created with color placement â ¢ Bridge the traditional and modern with quilts that have timeless appeal

## Book Information

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## Customer Reviews

There aren't many people who can do what Camille does - create something unique, imaginative and wholly original using simple, well-known traditional blocks. The eleven quilts in "Simply Retro" reflect a clean, fresh style that is both modern and classic, making the book appealing to quilters of every experience level and style. From a quick rundown explaining the many pre-cut fabric options available these days to tips on piecing some of the most common basic block units, Camille's writing style is engaging and informative. The "Quiltmaking Basics" cover all the important things, and the directions for each quilt are clear, concise and well-organized. If that weren't enough, some of her tips are pure genius - like her method for "accumulating" scrap-binding. There are two things that I think really set this book apart from most other quilt books. First, while there are some very scrappy

"scrap quilts" in the book, several quilts are made with as few as three fabrics. One of my favorite quilts, Vintage, is made with twelve fat quarters and a background fabric. Given that selecting fabrics is one of the most daunting aspects of quilting for many people, Camille has created spectacular quilts that don't need 127 fabrics to be amazing. The second thing is the truly spectacular presentation. It's a pretty book - from the layout to the photography, it's a visually pretty book, the kind that you'll look at again and again just for the inspiration. The quilts are beautifully photographed - by Camille - in a way that reflects how we actually live with our quilts... or wish we did. If you liked Camille's first book, "Simplify", you're going to love this one. As good as that one was, this one is even better.

Bigger blocks are better says author Camille Roskelley usually 12" X 12" but she has one that is a 30" square single block as a baby quilt. She uses larger, more modern prints but all the patterns would look great in 1930's or 19th century reproductions or almost any prints you can find in the quilt shop. Additionally, Camille defines current Moda Fabrics' terms for fabric pre-cuts such as charm squares, layer cakes, and jelly rolls for those of us not aware of their distinction and uses. Doesn't that make you hungry? Then you have fat quarters. (Lame humor, sorry!) Traditional blocks used in her quilts include the Churn Dash, album block, Pinwheels, Jacob's Ladder, and an Eight Pointed Star, but with more lively, modern fabric. There are several quilts that have blocks that showcase big prints such as in "Sweet Life" or "Framed". Or if you prefer, you can build easy houses for "Dwell", using her clever, easy way to add the chimney on the roof. Near the back of the book contains a large section on Quilting Basics for the beginner, including hand or machine quilting methods so "quilt as desired" is not so intimidating. Her designs are great for the young and the not so young quilters alike. Although I'm more of an intermediate level quilter, I found several patterns that caught my interest.

I love Camille's blog, love her fabrics, love her photography of her work and family life. When this book came out I ordered it immediately. However, this book turns out to be disappointing. I feel so sorry to say this but my feeling is that the fabrics stand out more than the designs. Indeed, there is nothing extraordinary about the designs featured in this book, although they are all lovely embellished and photographed.

One of the best books I have seen showing how to use pre cuts to make simple and striking quilts. I have earmarked several in this book including one to enlarge into a king size. The designs are

perfect for beginners with sewing experience or those who have quilted before and want something fast and simple. Highly recommended.

I downloaded this last week, and I'm already finished with the Baby Love quilt and I've started Swell. The directions are clear and the designs are terrific. I use a completely different palette than Camille does( I love primitives and repro fabrics),but the designs are such classics that they work with any fabric.BUY THIS BOOK! You will not regret it!

Great intro to the fresh, crisp, simple lines of the fabric used. Nothing earth-shattering here, but some great ideas for simple designs with new fabrics. Because there was a picture of the Swoon block in the "look inside" version of the book I thought that pattern came with the book, but it doesn't. However, I got myself some graph paper and figured it out just from the picture... it's not complicated, but is visually stunning. This is what I like about Camille Roskelley's designs.

Camille has done it again! This is a great book for both beginner and experienced quilters. The instructions are clear and easy to follow. I have made several of her patterns for gifts and people just love them. Her fabric lines that are featured in the book are timeless and coordinate with so many other fabrics. it is easy to build a great stash from her fabric designs but these patterns would work great with whatever you might already happen to have on hand. On her adorable blog, Camille regularly features many of the quilts that are made from her patterns and from her fabrics, so the inspiration is endless! So many of us have waited in eager anticipation for this book and its finally here!

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